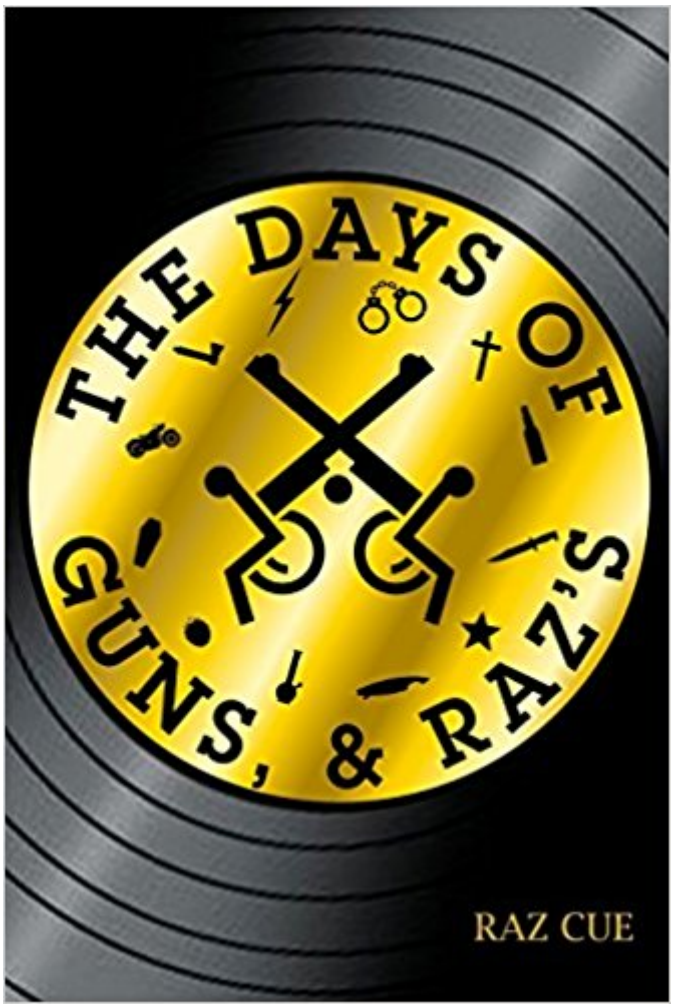
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The Days Of Guns, & Raz's



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Synopsis

In the year of our Lord, nineteen hundred and eighty-five, a little ol' band called Guns N' Roses formed in Raz Cue's living room. And thus, Cue became the band's first manager... to be fired. With absolutely no hard feelings, Mr. Cue remained a trusted member of G N' R's inner circle for the remainder of the decade, allowing him to witness the iconic band tour the world's stages as they rose to the pinnacle of rock 'n' roll. When the Guns N' Roses party quit being fun for him, Cue stepped away from the swelling ranks of backstage hangers-on so that he might fully enjoy the band's incendiary performances from a fan-in-the-audience perspective.With good times and fun stories constantly swirling about in his mind's eye, a few years back, Mr. Cue resolved to set the standard for which all future memoirs should be judged. Four hundred and twenty drafts later, the product of that quest emerged: The Days of Guns, and Raz's. Far more than a Hollywood rock 'n' roll memoir, the book follows Cue's drug-addled journey from feral child to moral-ish adult. His spinal injury during high school and lifetime of riding a wheelchair, while higher than the International Space Station, keep it all rolling along.Mr. Cue manages to wrap up the whole shebang neatly within the changing landscapes of 1970s through 90s America, all the while showcasing his lifelong love of music and cheap thrills. With an undying admiration for hungry up-and-coming artists, Cue remained involved in the Los Angeles music scene through the mid-90s implosion of the Sunset Strip, so he wedges in a bit of name-dropping from that period, too. If you've longed for a caustic, satirical, blue-collar rock bio that delivers a stinging bitch slap to our current insanity-level political correctness, this one's for you!

Book Information

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Sciences > Specific Demographics > Disabled

Customer Reviews

How does one end up moralish after being born feralish? You've got to read the book! Truly an interesting life journey... Made me laugh out loud at times. Left me questioning the authors life choices at others. I have no room to judge but had plenty of room to enjoy this presentation. I learned things. I was given a calendar to parts of life I have absolutely zero recognition of. Always great to have a time stamp on the unknown. The experiences of life in the 1980's and 90's in Los Angeles, California will never be documented in it's entirety. Not by any one individual. Not by many. Books like this are a necessary part of helping to share what was truly one of the most exciting and fantastically outrageously unbridled times on this planet. Music lover, truth seeker, or just out for a literary ride: you will enjoy all that you get out of this book. I thank the author for taking the time to share his unbelievably cool life journey.Ã Â The Days of Guns, & Raz's

Imagining some punk from New Jersey knowing anything about In The Street Wild-ness ainÃƒÂ¢Ã â ¬Ã â„¢t so easy. Still, my assessment is just wholly unfair, but hey, at least Jovi received a YouTube view! JonÃƒÂ¢Ã â ¬Ã â„¢s tune just couldnÃƒÂ¢Ã â ¬Ã â„¢t help rolling into mind when I attempted grasping my impression of a just read real and near living madness. Also into my mind popped a law of physics, NewtonÃƒÂ¢Ã â ¬Ã â„¢s third. But perhaps selecting the concept of Karma, something directly referenced in that recent key turning craziness, Raz CueÃƒÂ¢Ã â ¬Ã â„¢s enthrallingly epic ÃƒÂ¢Ã â ¬Ã Å“The Days of Guns, and RazÃƒÂ¢Ã â ¬Ã â„¢sÃƒÂ¢Ã â ¬Ã Â•, also satisfies my needy vision.To classify CueÃƒÂ¢Ã â ¬Ã â„¢s period memoir as a Guns NÃƒÂ¢Ã â ¬Ã â„¢ Roses book would be a minor injustice not only to the searching fan of the band but also to the spellbinding story itself. But as the title itself indicates and as a generous button function (if the Kindle E-version of the book is purchased) enables, the autobiographer seems more than well aware of what interests might draw his particular kind of reader.Please know that all of this here is written from a warped and monstrous Guns NÃƒÂ¢Ã â ¬Ã â„¢ Roses fan perspective, and through my intense desire to ingest the bandÃƒÂ¢Ã â ¬Ã â„¢s history, I had heard, through multiple sources, the name Raz Cue. He was the original LA Guns manager. Axl was the original LA Guns singer, and from all those roughly similar told to me tales, CueÃƒÂ¢Ã â ¬Ã â„¢s actions led to RoseÃƒÂ¢Ã â ¬Ã â„¢s split from the band and to that singerÃƒÂ¢Ã â ¬Ã â„¢s formation of a new, so-called side project band with his ex-guitarist Tracii Guns, which was then easily and apply named Guns NÃƒÂ¢Ã â ¬Ã â„¢ Roses.

Beyond the name, a couple of very specific details, and those repeatedly mentioned band-creation incidents, little to no information on Raz Cue had ever been reported until now, and his writing efforts are a godsend.His admirable work gives a highly unanticipated experience. For ever any yearning to have lived as a kid in the 70s and the 80s, and one livinÃƒÂ¢Ã â ¬Ã â„¢ in Southern Cali, with the envisioned palm trees and LA sun, throw in some beer, a little good olÃƒÂ¢Ã â ¬Ã â„¢ pot, some pre-AIDS-scare sex, and just some down and out maniacal mischief, which of course brought along the inevitable blood and cops, from its initial sentence, ÃƒÂ¢Ã â ¬Ã Å“The Days of Guns, and RazÃƒÂ¢Ã â ¬Ã â„¢sÃƒÂ¢Ã â ¬Ã Â• thrusts us aboard onto a raging rock nÃƒÂ¢Ã â ¬Ã â„¢ roll ride of a life.So much about this book makes it incredible to me, and not just because Cue relates a reality of living for the rest of us as the ultimate GNÃƒÂ¢Ã â ¬Ã â„¢R fan, the perfectly observant insider to them, one who rightly was as much a part of them, but without their personally affected effects, but because rockinÃƒÂ¢Ã â ¬Ã â„¢ out with Raz from his birth through the nonstop brotherly brawls into his countless run-ins with authority perfectly envelops you with his character and clarifies how in the most fortunate of timings, one of the greatest rock nÃƒÂ¢Ã â ¬Ã â„¢ rolls bands of all time started with a simple suggestion. That only this manÃƒÂ¢Ã â ¬Ã â„¢s extremely unique journey with its highs and its horrors could have been the catalyst from which a band like Guns could be born is made into perfect and complete sense.Without intention, CueÃƒÂ¢Ã â ¬Ã â„¢s mesmerizing to the point of dizzying true drama, written in an at times hilarious and also very personal style, is an absolutely inspiring will to power.

This isn't a sweet, fuzzy memoir about a little rock n' roll band. This is a rowdy, in-your-face tale of survival - every bit as raw and real as GnR was when they exploded on the scene back in the day. Raz gives it to you hard and fast. There is no gloss or veneer on this story - at times it seems like only the hand of a divine force saved the Author from himself and the various circumstances he found himself in as a feral wild-child of the 1970's and 80's. His first-hand knowledge and early involvement with Guns N' Roses is an epic tale in itself - but when you finally comprehend the enormity of his circumstances, you'll realize what this dude has been through. He's tough. He's been through some sh*t - and he's lived to tell the tale. A great book that documents a time, a place, a band, and a generation.

I canÃƒÂ¢Ã â ¬Ã â„¢t believe how great this book is. Where has this guy Raz Cue been for thirty years. HeÃƒÂ¢Ã â ¬Ã â„¢s funny, plain spoken, observant and a surprisingly good writer. I looked at the credits, thinking that all these rock ÃƒÂ¢Ã â ¬Ã ËœenÃƒÂ¢Ã â ¬Ã â„¢ roll books use ghost

writers, but apparently, he wrote it all himself. The Days of Guns and Razs has tons of details about G NÃƒÂ¢Ã â ¬Ã â„¢RÃƒÂ¢Ã â ¬Ã â„¢s formation on through their AFD success and mega stardom. ThereÃƒÂ¢Ã â ¬Ã â„¢s stuff in there that I never knew. Even though the book is mostly about Guns NÃƒÂ¢Ã â ¬Ã â„¢ Roses, the parts that focus on Raz CueÃƒÂ¢Ã â ¬Ã â„¢s early life, his misadventures and tragedies, are quite entertaining in their own right. Definitely a fun, informative read. So much so that I plan to read it again.

A FAST read for any rock and roll fan and especially Guns N Roses fans who really want to know the real beginning history of the band! I LOVE books like this so excuse me for waxing poetic about how much fun this was to check out!Raz Cue let's you be that lucky (drunk) fly on the wall when it all went down in Hollywood including everything you might expect from that time in that scene....and a bit more....a LOT more!. A major contributor to the Hollywood music scene from back in the day who was not just in the inner circle of GNR and LA Guns (and many others) camps, but actually helped guide them in the direction of the major success they eventually achieved. You can tell just by reading the book that Raz was more than just a "first manager" or fellow party participant friend, but that these musicians really depended on him a lot. His great wit had me laughing out loud many times during this fun read and his writing style makes this a really enjoyable page turner. Highly recommended!!

I thoroughly enjoyed this book! Mr. CueÃƒÂ¢Ã â ¬Ã â„¢s casual and playful style of writing made me feel like I was along with him for his wild ride through the 80ÃƒÂ¢Ã â ¬Ã â„¢s and 90ÃƒÂ¢Ã â ¬Ã â„¢s. The events are all painted with the back drop of music and pop culture of the era which stirred up nostalgia and added to that feeling of being there. I took this on my trip to Hawaii and ended it on the flight home. It proved to be the perfect companion!

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